Merrimack School District Essential Learning Competencies

School	MHS
Grade Level	9-12
Discipline	Music
Course Title	Choir

Quarter 1

Quarter		
Essential Learning	Formative Assessments	Summative Assessments
Competencies		
1. Read music notation	Rehearsal observation	Performance Assessment
2. Sing varied choral	Rehearsal observation	Performance Assessment
repertoire		
3. Understand terminology	Rehearsal observation,	Performance Assessment
	discussion, written	
	assignments	
4. Understand and use the	Rehearsal observation	Performance Assessment,
solfege system.		written assignments.
5. Understand tonal	Rehearsal observation	Performance Assessment.
patterns in a major key.		
6.		

Quarter 2

Essential Learning Competencies	Formative Assessments	Summative Assessments
1. Read music notation	Rehearsal observation	Performance Assessment
2. Sing varied choral repertoire	Rehearsal observation	Performance Assessment
3. Understand terminology	Rehearsal observation, discussion, written assignments	Performance Assessment
4. Understand and use the solfege system.	Rehearsal observation	Performance Assessment, written assignments.
5. Understand tonal patterns in harmonic minor.	Rehearsal observation	Performance Assessment.
6.		

Quarter 3

Essential Learning	Formative Assessments	Summative Assessments
Competencies		
1. Read music notation	Rehearsal observation	Performance Assessment
2. Sing varied choral	Rehearsal observation	Performance Assessment
repertoire		
3. Understand terminology	Rehearsal observation,	Performance Assessment
	discussion, written	
	assignments	
4. Understand and use the	Rehearsal observation	Performance Assessment,
solfege system.		written assignments.

5. Understand tonal	Rehearsal observation	Performance Assessment.
patterns in natural minor.		
6.		

Quarter 4

Essential Learning	Formative Assessments	Summative Assessments
Competencies		
1. Read music notation	Rehearsal observation	Performance Assessment
2. Sing varied choral	Rehearsal observation	Performance Assessment
repertoire		
3. Understand terminology	Rehearsal observation,	Performance Assessment
	discussion, written	
	assignments	
4. Understand and use the	Rehearsal observation	Performance Assessment,
solfege system.		written assignments.
5. Understand tonal	Rehearsal observation	Performance Assessment.
patterns in other modes.		
6.		