

Merrimack Presentation

Supporting the Move Toward Your Future of Learning

May 17, 2021

2Revolutions
Do What You Love For Good

Objectives

We have developed - and are prepared to briefly walk through - a presentation that addresses:

- Overview of 2Rev *Experience*
- Proposed *Approach*
- *Q&A*

“ If you want to build a ship, don't drum up the people to gather wood, divide the work, and give orders. Instead, *teach them to yearn for the vast and endless sea.* ”

—Antoine De Saint-Exupéry
(The Little Prince)



Why 2Rev?

What Sets 2Rev Apart

1. **Future of Learning Expertise** - deep knowledge of instruction, assessment and research-based practice in schools and systems
2. **Leading Transformational Change** - we simultaneously focus on both adaptive and technical changes needed to implement and scale
3. **Walk the Talk** - we model practice innovation by engaging adult learners with empathy and invitation to build buy-in and ownership
4. **Partners, Not Vendors** - as designers at heart, we are committed to co-constructing an approach that meets Merrimack's unique needs



2Revolutions

Do What You Love For Good

is a national education design lab that builds capacity to
**transform toward more equitable, innovative,
learner-centered** schools and systems



Values Matter



Intentionally designing for **educational equity**.



Generating **community-driven definitions** of what learners need to know and be able to do.



Building **educator capacity** for transformation.



Engendering **authentic ownership** of the change process.






Embracing the power of **human-centered design**.

Our Theory of Action

We build capacity to **transform toward more equitable, innovative, learner-centered** schools and systems. To do this, we support an educator learning experience that is:

- ***Focused on Building Ownership*** so the learning experience is relevant to participants personally
- ***Contextualized*** to what matters most to you and your specific school/district;
- ***Social*** so you learn with peers from down the hall and across the state; and
- ***Competency-based*** so your learning is not about seat time, but about building and explaining a body of evidence against explicit educator competencies to demonstrate that you know and can do key practices in your classroom, building, etc.

Experience in Action

			
	100k learners, 6k educators Moving to CBE /Learner-Driven 2018-present	8k learners, 750 educators Moving to CBE/ Learner-Driven 2018-present	154k learners, 10.3k educators Scaling Personalized Learning 2014-present
System Leaders	Working with senior leadership & instructional cabinet to rethink professional learning, teacher competencies and how to implement at scale	Architecture of Transformation- Portrait of Leader; Portrait of an Educator, Balanced Scorecard, Coherence Framework, Coaching Tools	Supported launch of PL Office and scaling of PL work; supported development and deployment of PL Toolbox
Building Leaders	Leadership CoP	Leadership Coaching Admin Leader PLC	Leadership Coaching
Educators	Deeper Learning/ CBE M.Ed cohorts with explicit competency frameworks	Community of Practice (DEI, Student-driven Assessment) CBE M.Ed Cohort	School design supports Building level coaching Community of Practice (PBL, PL)

Deep Experience in NH



Since 2011, 2Rev has worked deeply in NH

- Partnered with [NHDOE](#) from 2011-2017 to support transformation statewide
- Supported work directly with ~50% of NH districts
- Deeper work in:
 - Manchester- MST, Parker Varney, Manchester Proud
 - Exeter- Partnership since 2018- systems-level, direct to educator
 - Portsmouth- Partnership since 2018- systems-level, direct to educator
 - SNHU- co-designed/ launched M.Ed in CBE

Breadth & Depth

As a pioneer in the field, 2Rev has ***led 400+ professional learning and design engagements in 35 states***, including:

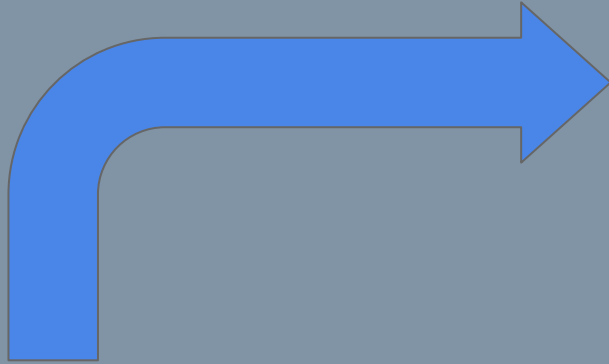
- Work with 6 state education agencies, 80 districts, hundreds of schools and thousands of educators, as well as 60 for-/non-profit organizations and 35 higher education institutions;
- Engaged at multiple levels: classroom, school, district, community, state and field-wide;
- Led 30+ topical learning & short-cycle prototyping networks;
- Led 20+ school design processes with 300+ school design teams (including personalized coaching and implementation supports for most);
- Introduced thousands of educators and stakeholders to the power of personalized, competency-based learning and ultimately supported them to launch Future of Learning models and systems;
- Developed a cutting edge national credential program around Leading and Learning in a CBE System; and
- Spearheaded several national initiatives to help advance field readiness and capacity to move toward to the Future of Learning approaches our kids and families need such as the [Assessment for Learning Project](#) and [Learn Next](#).



Proposed Approach

Two Part Process

- Support the development of a ***community-generated vision for Merrimack's Future of Learning***
 - Engaging students, community, teachers, principals, central office leaders
 - Focus groups, interviews
 - Community Design Studios, Faculty Design Studios
- ***Deeper, job-embedded capacity building*** to support early shifts in practice
 - Community of Practice



Design Studios

*Affirm a shared vision
Begin to ideate about how to
realize key elements of shared
vision*

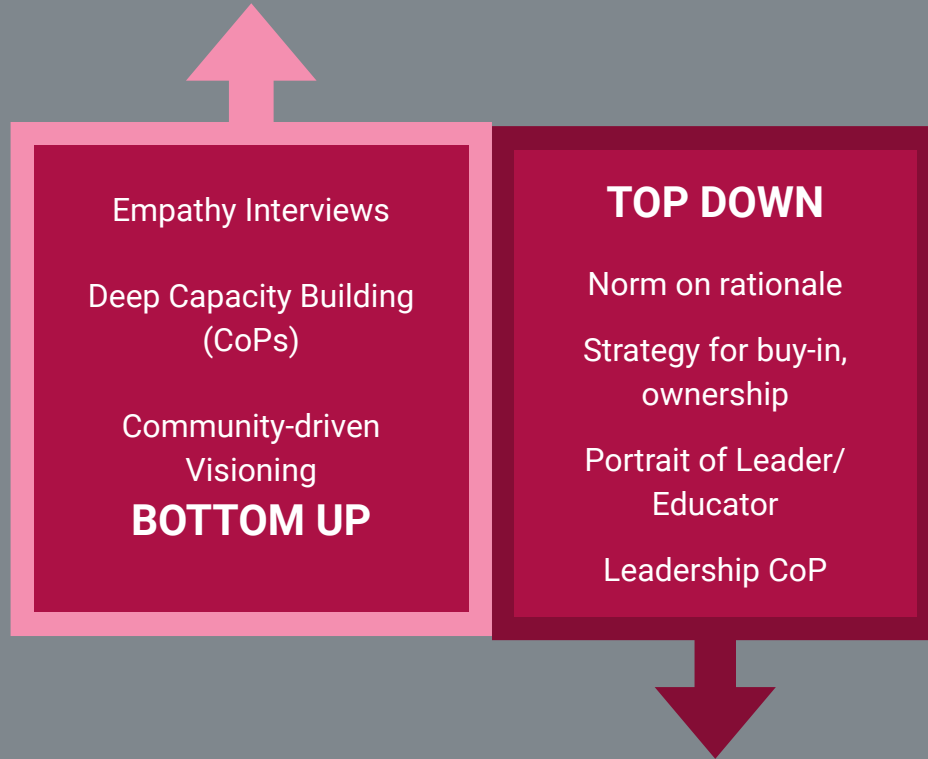
Community of Practice

*Lead with invitation to
support implementation of
practices needed to realize
shared vision*

The objective of this work to coalesce around a shared vision and then work on ***structures, culture and practice*** innovation to move toward this shared vision

2Rev has supported large scale change in a variety of systems (SEAs, LEAs). The common denominator for success is focusing on both **adaptive and technical shifts.**

Adaptive & Technical



The image shows a close-up, low-angle view of a wooden ceiling. The ceiling is constructed from numerous wooden planks and beams, creating a complex geometric pattern of triangles and rectangles. The wood has a warm, light brown tone with visible grain and some knots. In the center of the image, there is a semi-transparent rectangular box with a white border. Inside this box, the word "Questions?" is written in a large, white, sans-serif font.

Questions?