School	Merrimack School District
Grade Level	Grade 5
Trimester	Three

## Subject Area: Reading

Essential Learning Competencies	Reporting Standards Alignment	Formative/Summative Assessments
Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes. (RL 5.4) Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. (L 5.5) Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase. (L 5.4a)	Uses a variety of decoding and/or word analysis strategies.	<ul> <li>Making Meaning</li> <li>Literacy Footprints</li> <li>LF Running Record</li> <li>Reading Responses</li> <li>Formative Assessment</li> <li>Literature Study</li> <li>STAR</li> </ul>
Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text. (RL.5.1) Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text. (RL.5.2) Describe how a narrator's or speaker's point of view influences how events are described. (RL.5.6)	Comprehends grade level text, both literary and informational.	<ul> <li>Making Meaning</li> <li>Literacy Footprints</li> <li>LF Running Record</li> <li>Reading Responses</li> <li>Formative Assessment</li> <li>Literature Study</li> <li>STAR</li> </ul>
Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent. (RI 5.6)	Identifies and analyzes story elements and literary devices across a variety of genres.	<ul> <li>Making Meaning</li> <li>Literacy Footprints</li> <li>LF Running Record</li> <li>Reading Responses</li> <li>Formative Assessment</li> <li>Literature Study</li> <li>STAR</li> </ul>
*Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently. (RI 5.7)	Identifies and analyzes story elements and literary devices across a variety of genres.	<ul> <li>Making Meaning</li> <li>Literacy Footprints</li> <li>LF Running Record</li> <li>Reading Responses</li> <li>Formative Assessment</li> <li>Literature Study</li> <li>STAR</li> </ul>
and understanding. (RF.5.4a)	and/or expression	<ul> <li>Making Meaning</li> <li>Literacy Footprints</li> </ul>

	•	LF Running Record
	•	Reading Responses
	•	Formative Assessment
	•	Literature Study
	•	STAR

## Subject Area: Speaking and Listening

Essential Learning Competencies	Reporting Standards Alignment	Formative/Summative Assessments
	Demonstrates positive listening habits.	•
Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandablepace. (SL.5.4)	Communicates ideas clearly and effectively.	<ul> <li>Teacher observation</li> <li>Anecdotal notes</li> <li>Discussion contributions</li> </ul>
Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally. (SL.5.2)		
Pose and respond to specific questions by making comments that contribute to the discussion andelaborate on the remarks of others. (SL.5.1c)	Listens for and understands information from various sources.	<ul><li>Teacher observation</li><li>Anecdotal notes</li><li>Discussion contributions</li></ul>
Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions. (SL.5.1d)		
Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence. (SL.5.3)	Makes relevant contributions during collaborative discussions.	<ul><li>Teacher observation</li><li>Anecdotal notes</li><li>Discussion contributions</li></ul>
Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others. (SL.5.1c)		
Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace. (SL.5.4)	Summarizes and synthesizes content to present in a variety of formats. (3- 6)	<ul> <li>Teacher observation</li> <li>Anecdotal notes</li> <li>Discussion contributions</li> </ul>
Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation. (SL.5.6)		

# Subject Area: Writing

Essential Learning Competencies	Reporting Standards Alignment	Formative/Summative Assessments
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definitions, concrete details, ideas relative to task, purpose and • Readers notebook	
- Reducio notoboli - Reducio not	
quotations, or other information and audience. • Writers notebook	
examples related to the topic (W.5.2.B) • Conferring	
Anecdotal notes	
CCSS.ELA-LITERACY.W.5.7	
Conduct short research projects that	
use several sources to build knowledge	
through investigation of different	
aspects of a topic.	
CCSS.ELA-LITERACY.W.5.2.A Produces clear and coherent writing • Writing samples	
Introduce a topic clearly, provide a as appropriate to task. • Readers notebook	
general observation and focus, and • Writers notebook	
group related information logically; • Conferring	
include formatting (e.g., headings), • Anecdotal notes	
illustrations, and multimedia when	
useful to aiding comprehension.	
• CCSS.ELA-LITERACY.W.5.2.C	
Link ideas within and across categories	
of information using words phrases	
and clauses (e.g. in contrast	
especially)	
• CCSS FLA-LITERACY W 5.2 D	
Use precise language and domain_	
specific vocabulary to inform about or	
explain the topic	
With guidenee and support from pages. Evaluates, organizes and ravises to	
and adults, develop and strengthen writing	
witting of peeded by planning.	
• Writers notebook	
• Contenting	
• Anecdotal notes	
should demonstrate command of	
Language standards 1-5 up to and including grade 5)(W 5.5)	
Demonstrate command of the Community through Weiting complex	
Demonstrate command of the Conveys meaning through • Writing samples	
conventions of standard English application of grammar, mechanics, • Readers notebook	
• Writers notebook	
• Conferring	
Anecdotal notes	
Use punctuation to separate items in a • Mentor sentences	
series. (L.5.2.A)	
Use a comma to separate an	
introductory element from the rest of	
the sentence. (L.5.2.B)	
Use a comma to set off the words yes	
and no (e.g., Yes, thank you), to set off	
a tag question from the rest of the	
sentence (e.g., It's true, isn't it?), and to	
indicate direct address (e.g., Is that	
you, Steve?). (L.5.2.C)	
Use underlining, quotation marks, or	
italics to indicate titles of works.	
(L.5.2.D)	

Spell grade-appropriate words correctly, consulting references as needed. (L.5.2.E)		
Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences. (W.5.10)	Writes routinely across content areas for a range of tasks, purposes, and audiences.	<ul> <li>Writing samples</li> <li>Readers notebook</li> <li>Writers notebook</li> <li>Conferring</li> <li>Anecdotal notes</li> </ul>

Essential Learning CompetenciesReporting StandRecalls basic math facts with automaticity.Recalls basic m automaticity.	dards AlignmentFormative/Summative Assessmentsath facts with• Math Fact Fluency• Envisions Quick Check and Practice Buddy• Anecdotal notes• Teacher observations
Recalls basic math facts with automaticity.Recalls basic m automaticity.	<ul> <li>ath facts with</li> <li>Math Fact Fluency</li> <li>Envisions Quick Check and Practice Buddy</li> <li>Anecdotal notes</li> <li>Teacher observations</li> </ul>
	<ul> <li>Formative assessments</li> <li>Summative assessments</li> <li>Other (exit tickets, work samples,</li> <li>etc.)</li> </ul>
Fluently multiply multi-digit whole       Computes with         numbers using the standard algorithm.       (5.NBT.B.5)	<ul> <li>accuracy.</li> <li>Envisions Quick Check and Practice Buddy</li> <li>Anecdotal notes</li> <li>Teacher observations</li> <li>Formative assessments</li> <li>Summative assessments</li> <li>Other (exit tickets, work samples, etc.)</li> </ul>
Find whole-number quotients of whole numbers with up to four-digit dividends and two-digit divisors, using strategies based on place value, the properties of operations, and/or the relationship between multiplication and division. Illustrate and explain the calculation by using equations, rectangular arrays, and/or area models. (5.NBT.B.6)Uses a variety of and tools to sold 	<ul> <li>envisions Quick Check and Practice Buddy</li> <li>Anecdotal notes</li> <li>Teacher observations</li> <li>Formative assessments</li> <li>Summative assessments</li> <li>Other (exit tickets, work samples, etc.)</li> </ul>

multiply a fraction or whole number by a fraction. (5.NF.B.4) Interpret the product (a/b) × q as a parts of a partition of q into b equal parts; equivalently, as the result of a sequence of operations $a × q \div b$ . For example, use a visual fraction model to show (2/3) × 4 = 8/3, and create a story context for this equation. Do the same with $(2/3) × (4/5) = 8/15$ . (In general, (a/b) × (c/d) = (ac)/(bd). (5.NF.B.4.A) Find the area of a rectangle with fractional side lengths by tiling it with unit squares of the appropriate unit fraction side lengths, and show that the area is the same as would be found by multiplying the side lengths. Multiply fractional side lengths to find areas of rectangles, and represent fraction products as rectangular areas. (5.NF.B.4.B) Solve word problems involving	Constructs viable arguments and	Envicions Quick Check and
solve wold problems involving addition and subtraction of fractions referring to the same whole, including cases of unlike denominators, e.g., by using visual fraction models or equations to represent the problem. Use benchmark fractions and number sense of fractions to estimate mentally and assess the reasonableness of answers. For example, recognize an incorrect result $2/5 + 1/2 = 3/7$ , by observing that 3/7 < 1/2. (5.NF.A.2) Explaining why multiplying a given number by a fraction greater than 1 results in a product greater than the given number (recognizing multiplication by whole numbers greater than 1 as a familiar case); explaining why multiplying a given number by a fraction less than 1 results in a product smaller than the given number; and relating the principle of fraction equivalence $a/b = (n \times a)/(n \times$ b) to the effect of multiplying $a/b$ by 1.(5.NF.B.5.B)	critiques the reasoning of others.	<ul> <li>Envisions Quick Check and Practice Buddy</li> <li>Anecdotal notes</li> <li>Teacher observations</li> <li>Formative assessments</li> <li>Summative assessments</li> <li>Other (exit tickets, work samples, etc.)</li> </ul>
Interpret a fraction as division of the numerator by the denominator $(a/b = a \div b)$ . Solve word problems involving division of whole numbers leading to answers in the form of fractions or mixed numbers, e.g., by using visual fraction models or equations to	Recognizes relationships and uses patterns.	<ul> <li>Envisions Quick Check and Practice Buddy</li> <li>Anecdotal notes</li> <li>Teacher observations</li> <li>Formative assessments</li> <li>Summative assessments</li> </ul>

represent the problem. For example, interpret $3/4$ as the result of dividing 3	• Other (exit tickets, work samples.
by 4, noting that $3/4$ multiplied by 4	etc.)
equals 3, and that when 3 wholes are	·
shared equally among 4 people each	
person has a share of size 3/4. If 9	
people want to share a 50-pound sack	
of rice equally by weight, how many	
pounds of rice should each person get?	
Between what two whole numbers does	
your answer lie? 5.NF.B.3	

## Subject Area: Science

Essential Learning Competencies	Reporting Standards Alignment	Formative/Summative Assessments
Earth Movements	<ul> <li>Asks questions and defines problems</li> <li>Plans and conducts investigations</li> <li>Analyzes and interprets data</li> <li>Communicates findings</li> </ul>	<ul> <li>Projects (I.e.: Inquiry-based earth movement research)</li> <li>Science journals responses</li> <li>Anecdotal notes</li> <li>Formative and Summative assessments</li> <li>Virtual/In person labs (application of skill)</li> </ul>
Forces and Motion	<ul> <li>Asks questions and defines problems</li> <li>Plans and conducts investigations</li> <li>Analyzes and interprets data</li> <li>Communicates findings</li> </ul>	<ul> <li>Projects (i.e.: disease research project)</li> <li>Science journals responses</li> <li>Anecdotal notes</li> <li>Formative and Summative assessments</li> <li>Virtual/In person labs (application of Skill)</li> </ul>

#### Subject Area: Social Studies

Essential Learning Competencies	Reporting Standards Alignment	Formative/Summative Assessments
American Revolution	<ul> <li>Develops questions and plans inquiries</li> <li>Applies tools and concepts for civics, economics, geography and/or history</li> <li>Evaluates resources and uses evidence</li> <li>Communicates conclusions and takes informed action</li> </ul>	<ul> <li>Student work samples</li> <li>Notebook responses</li> <li>Inquiry based projects</li> <li>Formative/Summative/Performan ce Assessments</li> </ul>
Colonization	<ul> <li>Develops questions and plans inquiries</li> <li>Applies tools and concepts for civics, economics, geography and/or history</li> <li>Evaluates resources and uses evidence</li> <li>Communicates conclusions and takes informed action</li> </ul>	<ul> <li>Student work samples</li> <li>Notebook responses</li> <li>Inquiry based projects</li> <li>Formative/Summative/Performan ce Assessments</li> </ul>

Subject Area: Characteristics of a Successful Learner

Essential Learning Competencies	Reporting Standards Alignment	Formative/Summative Assessments
<ul> <li>Sets and monitors progress towards goals</li> <li>Demonstrates engagement in learning</li> <li>Works independently with stamina</li> <li>Practices self-control</li> <li>Organizes time, tasks, and materials</li> </ul>	Self-Management	<ul> <li>Artifacts (eg., drawings, writing prompts)</li> <li>Teacher Observations – Morning Meeting, Peer Interactions</li> <li>Role Plays</li> <li>Group Collaboration</li> </ul>
<ul> <li>Recognizes one's own emotions and how those emotions influence behavior</li> <li>Communicates thoughts, feelings and needs</li> <li>Recognizes one's strengths and challenges</li> </ul>	Self-Awareness	<ul> <li>Artifacts (eg., drawings, writing prompts)</li> <li>Teacher Observations – Morning Meeting, Peer Interactions</li> <li>Role Plays</li> <li>Group Collaboration</li> </ul>
<ul> <li>Recognizes feelings of others and shows empathy</li> <li>Demonstrates respect towards others</li> <li>Is accepting of others</li> </ul>	Social Awareness	<ul> <li>Artifacts (eg., drawings, writing prompts)</li> <li>Teacher Observations – Morning Meeting, Peer Interactions</li> <li>Role Plays</li> <li>Group Collaboration</li> </ul>
<ul> <li>Develops positive peer relations</li> <li>Establishes and maintains collaborative relationships</li> <li>Navigates conflict effectively</li> </ul>	Relationship Building	<ul> <li>Artifacts (eg., drawings, writing prompts)</li> <li>Teacher Observations – Morning Meeting, Peer Interactions</li> <li>Role Plays</li> <li>Group Collaboration</li> </ul>
<ul> <li>Evaluates choices and reflects on decisions</li> <li>Recognizes and accesses resources and supports</li> <li>Follows directions and expectations</li> </ul>	Responsible Decision Making	<ul> <li>Artifacts (eg., drawings, writing prompts)</li> <li>Teacher Observations – Morning Meeting, Peer Interactions</li> <li>Role Plays</li> <li>Group Collaboration</li> </ul>

## **Physical Education**

Essential Learning Competencies	Formative/Summative Assessments

### Music

Essential Learning Competencies	Formative/Summative Assessments

#### Instrumental Music

Essential Learning Competencies	Formative/Summative Assessments
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Essential Learning Competencies	Reporting Standards	Formative/Summative Assessments

#### Foreign Language

Essential Learning Competencies	Reporting Standards	Evidence/Assessments