### Merrimack School District Guide for Families: End of Grade Three Expectations

#### Reading **Speaking and Listening (Continued)** Uses a variety of decoding and/or word analysis strategies Makes relevant contributions during collaborative Finds and tell the meanings of common prefixes and suffixes discussions Read words with more than one syllable, including words that Prepares for, and engages in, collaborative aren't spelled the way they sound discussions Reads fluently with rate, accuracy, and/or expression Summarizes and synthesizes content to present in a variety of formats Reads third grade books with appropriate speed, accuracy, and Reports on a topic or text, tells a story, or recounts an expression to support understanding of the text experience (e.g., presentation, audio recording, visual Comprehends grade level text, both literary (i.e., fiction) and displays) informational (i.e., nonfiction) Writing Asks and answer questions to show understanding of stories read Gathers information and generate ideas relative to Uses evidence from fiction and nonfiction text to determine the task, purpose, and audience main idea, lessons, and/or morals of stories Conducts short research projects and write about a Describes characters in a story and explain how their actions topic using facts, definitions, and details, and prior contribute to the sequence of events knowledge Describes how some historical events, scientific ideas, or steps in a Produces clear and coherent writing as appropriate set of directions are related to task Uses information from both the text and illustrations to Writes opinion pieces on topics or texts, supporting demonstrate understanding of the text a point of view with reasons Describes how the sentences and paragraphs in informational text Writes to inform and explain ideas to others clearly are connected and follow a logical order Writes narratives to develop real or imagined Compares and contrasts the most important ideas and details in two experiences or events using effective technique, pieces (fiction or nonfiction) about the same topic, characters, or descriptive details, and clear event sequences by the same author Plans, revises and edits my writing with the help of Identifies and analyzes story elements and literary devices across a peers and adults variety of genres Evaluates, organizes, and revises to strengthen Determines the meaning of words and phrases found in a variety of writing Revises writing, with adult support, to include Describes how parts of stories, dramas, and poems build on earlier interesting details sections while using text-appropriate terms (chapter, scene, and Conveys meaning through application of grammar, stanza) mechanics, and spelling Uses text features (i.e., headings, bold words) and search tools (i.e., Uses proper English grammar, capitalization, key words, hyperlinks) to locate information punctuation, and spelling when speaking and Distinguishes one's own point of view from that of the narrator or author of a text Writes routinely across content areas for a range of Reads and understand third grade fiction and nonfiction texts tasks, purposes, and audiences independently and proficiently Writes across content areas for a variety of Demonstrates understanding of figurative language (i.e., literal and purposes, audiences and topics using grade nonliteral meanings of words), word relationships (i.e., how words appropriate academic language are connected) and nuances in word meanings (e.g., big, large, humongous) **Speaking and Listening Demonstrates positive listening habits** Follows agreed upon rules for discussions Asks and answers questions about information from a speaker Communicates ideas clearly and effectively Speaks in complete sentences to explain ideas, demonstrate understanding, and/or request clarification Listens for and understands information from various sources

Recognizes differences between spoken and written language Asks questions to check understanding of information presented

Determines main ideas and supporting details of various sources

and/or to make connections

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# Math (Continued)

## Recalls basic math facts with automaticity

• Recalls basic addition, subtraction, and multiplication facts with automaticity

#### Computes with accuracy

 Solves addition, subtraction, multiplication, and division problems accurately

### Uses a variety of efficient strategies and tools to solve problems

- Uses a variety of strategies to solve multiplication and division equations and word problems (i.e. drawings, arrays, and equations with symbol for unknown number)
- Tells and writes time to the nearest minute and measure time intervals in minutes to solve word problems involving addition and subtraction of time intervals in minutes
- Measures and estimates liquid volumes and masses of objects using standard units of grams (g), kilograms (kg), and liters (l)
- Adds, subtracts, multiplies, or divides to solve one-step word problems involving masses or volumes that are given in the same units by using drawings to represent the problem
- Draws picture and bar graphs to represent data and solve one- and two-step problems using information presented in the graphs
- Generates measurement data by measuring lengths using rulers marked with halves and fourths of an inch. Show the data by making a line plot, where the horizontal scale is
- marked off in appropriate units— whole numbers, halves, or quarters
- Measures and calculates area and perimeter using a variety of strategies

## Recognizes relationships and uses patterns.

- Uses place value understanding to round whole numbers to the nearest 10 or 100
- Applies properties of operations as strategies to multiply and divide
- Relates area to the operations of multiplication and division
- Understands the relationship between multiplication and division
- Understands that a fraction is a part of a whole
- Represents fractions with pictures, manipulatives, and number lines
- Compares two fractions to determine greater than, less than, or equal to

- Recognizes rhombuses, rectangles, and squares as examples of quadrilaterals, and draw examples of quadrilaterals that do not belong to any of these subcategories
- Finds and explains patterns in addition and multiplication tables
- array, drawing) and/or equation, the solution to a problem, and an explanation of thinking
- Constructs viable arguments and critiques the reasoning of others
- Constructs an argument to show evidence that supports an answer including, a visual model (e.g., bar diagram, array, drawing) and/or equation, the solution to a problem and an explanation of thinking
- Uses evidence to construct an argument that critiques the reasoning of others including a visual model (e.g., bar diagram,

#### Science

Asks questions and defines problems Plans and conducts investigations Analyzes and interprets data Communicates findings

#### Units Explored:

- Earth/Space: Weather, Astronomy
- Life: BiomesPhysical: Matter

## **Social Studies**

Develops questions and plans inquiries Applies tools and concepts for civics, economics, geography and/or history

Evaluates sources and uses evidence Communicates conclusions and takes informed action

### **Units Explored:**

- Geography of Western Hemisphere
- Native Americans
- NH Cultural Groups
- Money and Trade

## Merrimack School District Guide for Families: End of Grade Three Expectations

| Art   | PE  |
|---|---|
| <ul> <li>Students will Investigate media, plan ideas, and create art.</li> <li>Develop ideas to create a work of art.</li> <li>Investigate art materials and plan ideas for a work of art.</li> <li>Engage and persist to create a work of art.</li> <li>Practice new art skills and techniques.</li> <li>Students will respond to artistic work.</li> <li>Reflect and/or respond to artwork based on knowledge and experiences.</li> </ul> | Students will demonstrate competency in a variety of skills and movement patterns  • Performs  • locomotor skills (walking, running, hopping, jumping, sliding, skipping, galloping, leaping)  • non-locomotor skills (spatial awareness, stretching, balancing, etc.)  • manipulative skills/controls an object with your body (underhand and overhand throwing, catching, kicking, etc.)            |
| Creates, revises, and evaluates musical works  Generate and conceptualize artistic ideas and work.  Organize and develop artistic ideas and work.  Refine and complete artistic work.  Rehearses and presents musical ideas for performance  Select, analyze, and interpret artistic work for presentation.  Develop and refine artistic techniques and work for presentation.  Convey meaning through the presentation of artistic work.   | Students will understand and practice the skills that will help maintain a healthy lifestyle  • Understands  o benefits of being active and exercising and/or playing o benefits of physical activity o Recognize how physical activity affects the body (heart rate, breathing, etc.) o the importance of physical activity outside of physical education • Participates in Physical Education class |
| <ul> <li>Responds to musical performances</li> <li>Perceive and analyze artistic work.</li> <li>Interpret intent and meaning in artistic work.</li> <li>Apply criteria to evaluate artistic work.</li> <li>Synthesize and relate knowledge and personal experiences to art.</li> <li>Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.</li> </ul>                                    |   |